### **General Information:**

All entrants must not be over the age of 28 at the closing date of applications, 29<sup>th</sup> August.

The competition will be held on the 29<sup>th</sup> and 30<sup>th</sup> September at the Sydney Conservatorium of Music, Bridge St, Sydney.

The Preliminary round will be held on the 29<sup>th</sup> in a venue to be confirmed at the Con and will not be a public round.

The Final round will be held on the 30<sup>th</sup> in Recital Hall West and will be a public concert.

#### **Preliminary Round**

- 1. A movement from a sonata for piano and instrument of your own choice.
- 2. A quick study of a work for piano and instrument sent out two weeks in advance, with the instrumentalist provided by the Guild. Performed with a short discussion beforehand but no rehearsal.

#### **Final Round**

- 1. The whole sonata (of which a movement was chosen for the Preliminary Round)
- 2. Two songs of your own choice to be performed (limit 10 minutes) Competitors must provide their own instrumentalist and singer, plus scores for the adjudicators.

There will be 4 finalists chosen for the Final round. The winner will receive \$4,000, and the runner up, \$2,000.

Please submit your entry form to:

nswaccompguild@optusnet.com.au

OR

Post to the address opposite (if paying by cheque/money order)

## Accompanists' Guild of N.S.W

# 2018 ENTRY FORM Closing date 29<sup>th</sup> August.

NAME
ADDRESS
POSTCODEDATE OF BIRTH
PHONE(Mob/Home)
EMAIL
ENTRY FEE OF \$40 CAN BE PAID IN 2 WAYS:
1. Cheque/Money Order, made out to "ACCOMPANIST GUILD OF NSW Inc" and posted to:
The Treasurer, AGONSW
2/8 Scott St
Bronte
NSW 2024
2. Electronic transfer (include full name and Ref 'DMA')

Acc Name: Accompanist Guild of NSW Inc.

062 181

10215258

BSB:

Acc No: